

good
theater

Presents

Fireflies

by *Matthew Barber*

From the novel Eleanor and Abel by Annette Sanford

Starring

*Valerie Perri**

Grace Bauer, Whip Hubley, Dalton Slade Kimball*

Set & Sound Design Steve Underwood

Costume Design Kathleen Kimball

Lighting Design Iain Odlin

Technical Director Craig Robinson

Prop Master Heather Irish

Stage Manager Michael Lynch

World Premiere Production Presented by

Long Wharf Theatre

(Gordon Edelstein, Artistic Director; Joshua Borenstein, Managing Director)

October 18, 2017

FIREFLIES was workshoped at White Heron Theatre Company, June 2017

FIREFLIES is a recipient of an Edgerton Foundation New Play Award

Directed by **Brian P. Allen^**

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CAST

Grace Bodell
Eleanor Bannister
Abel Brown
Eugene Claymire

Grace Bauer*
Valerie Perri*
Whip Hubley
Dalton Kimball

Eleanor Bannister's home in Groverdell, Texas, July 1995

ACT 1

Scene 1: Afternoon

Scene 2: Evening

Scene 3: Two days later

Scene 4: Two days later

Intermission

ACT 2

Three days later

Running time is one hour and fifty minutes including one intermission.

**Member Actors' Equity Association*

PRODUCTION TEAM

Executive & Artistic Director/Director	Brian P. Allen^
Production Manager /Set & Sound Design	Steve Underwood
Technical Director	Craig Robinson
Production Stage Manager	Michael Lynch
Lighting Designer	Iain Odlin
Costume Designer	Kathleen Kimball
Props	Heather Irish
Set Assistants	Heather Irish, Ethan Rhoad, Tracy Washburn, Dick Anderson, Carmel Bowers
Box Office Manager	Michael Lynch
Promotional Director & Social Media Specialist	Hannah Daly
House Managers	Heather Irish, Ethan Rhoad
Graphic Design	James Hoban Design

DIRECTOR'S NOTES

Fireflies is a gem, one of those pieces that makes you laugh while touching your heart at the same time. Whenever I gave the script to an actor or a staff person to read, the comments were all the same: "That's a really good play."

I originally signed a contract for *Fireflies* in the fall of 2019 and the piece was scheduled to play in our 2020-2021 season! Of course there wasn't a

season that year. It has taken all of this time to catch up to our pre-pandemic planning, but I always believe a good play is worth waiting for!

The cast for this show is terrific! We've had so much fun in rehearsals exploring these characters and their relationships. As I read the script, considering it for a run at Good Theater, I had these four actors in mind for the roles. It is always nice when the vision comes to fruition. It is also nice when you get to work with such a lovely group of people.

As part of our 21st season, *Fireflies* kicks things off in style. There are three more main stage productions to come this season, and I hope you will enjoy all of the theatrical events we have planned. It is my goal that you will laugh a lot this year and that you will find our productions moving as well as entertaining.

-Brian P. Allen, Executive & Artistic Director

SPECIAL THANKS

Cricket Music, Sam Schuth, Andy Happel, Carmel Bowers, Dick Anderson, Cape Integrative Health, Chilton Furniture, Vitalius Realty, Carolyn & Randy Young, Gorham Savings Bank, The Rooms Restaurants, Dixfield Finch, Tim Bate, Ron Forrest Fence, Deirdre Nice, Julia Kirby, our cast, crew and all of our volunteers.

Valerie Perri* (Eleanor Bannister) Acclaimed singer-actress, Valerie Perri debuted in 1979 as Eva Person in the Broadway National Company of *Evita* under legendary director Harold Prince. She's since embodied Argentina's first lady throughout the world, and her "dazzling" and "compelling" tenure in Chicago garnered a nomination for the Sarah Siddons Award (*Chicago Tribune*). Perri also played in the first National Tour of *Jerome Robbins Broadway* directed by Robbins, and more recently with Tony award-winning director Rebecca Taichman and the original Broadway cast in *Indecent* for Center Theater Group. Regionally, Valerie just completed a successful run in Steven Levenson's hit play, *IF I Forget*, directed by Jason Alexander, which earned rave reviews and a 2022 nomination as best featured performance from the Los Angeles Drama Critics Circle Awards. She was lauded for her performances as Emma Goldman in Pasadena Playhouse's Ovation award-winning *Ragtime* and as Dolly Levi in 3D Theatricals' *Hello Dolly*. Her Norma Desmond in Musical Theater West's *Sunset Blvd* landed her both a 2013 StageSceneLA Scenie for Best Musical Performance and Broadway World Best Actress nomination; she later reprised the role for Moonlight Amphitheater. Perri has also starred in *Fiddler on the Roof*, *West Side Story*, *Gypsy*, *Jesus Christ Superstar*, *Man of La Mancha*, *I Do, I Do*, and *City of Angels*, as well as off-Broadway hits *Diamonds*, *Angry Housewives*, *And the World Goes Round*, *I Love You, You're Perfect, Now Change*, and *Harry Chapin: Lies and Legends*, for which she received a 1988 Los Angeles Drama Critics' Award. Equally versed in straight plays, Valerie starred opposite Melanie Griffith in *Laguna*

Playhouse's *The Graduate*, in the Maine premiere of *Admissions*, and the West Coast premieres of *The Last Schwartz* and *The Sweepers*. Perri's television roles include spots on *Truth Be Told*, *Criminal Minds*, *ER*, *Another World*, *Brooklyn Bridge*, and *Who's the Boss*, and in film she features in *The Out-of-Towners* with Goldie Hawn and Steve Martin, Disney's *George of the Jungle*, *Grease*, and *Dickie Roberts: Former Child Star* with David Spade. In 2005, Perri recorded her songbook album *Sweet Conversation* and has since sung with symphony orchestras across the US and Europe, from Carnegie Hall and Walt Disney Concert Hall to the London Palladium and Frankfurt Opera House. Perri is married to International photographer, Cliff Lipson, and together they have two remarkable composer/musician sons, Benjamin and Jack.

Grace Bauer* (Grace Bodell) is a Canadian-American actor based in Maine. She was Cindy-Lou Who in *Who's Holiday* for two seasons here at Good Theater as well as *You Can't Take It With You*, *Homer Bound* and *A Comedy of Tenors*. She is an Artistic Associate at Portland Stage, where she recently appeared in the world premieres of *Senior Living* and *Read to Me*. At Rep Stage in Columbia, Maryland she originated the roles of Etta Cone in *All She Must Possess* and Susan in *Technicolor Life*, played Amanda in *The Glass Menagerie* and sang poorly as Florence Foster Jenkins in *Souvenir. The Importance of Being Earnest* (Portland Stage), *Other Desert Cities*, *Trevor* (Mad Horse), *Three Sisters* (Fenix), *Blithe Spirit*, *Our Town* (Theater at Monmouth). Film: *Helen*, *Tell Me No Lies*, *Boot Camp*, *Nice People*, *Sarah's Room*, *Peppercorn Heart*, *Dark Arc*. TV: *Psych*, *The 4400*, *Romeo 2*, *Godiva's*, *Masters of Horror*. Proud member of Actors Equity Association and ACTRA.

Whip Hubley (Abel Brown) is delighted to make his Good Theater debut in *Fireflies*. After moving to Maine in 2016 from California, Hubley, a New Yorker, jumped into the local theater scene in Portland after a 30-year career in Hollywood (*Top Gun*, *Executive Decision*, *Species*, *Flipper*, and *Tales of the City*, to name a few). Previous Portland credits: *We Can Eat Love*, *Gloria Anderson* at Portland Stage, *You Got Older*, *Straight White Men* at Mad Horse Theater, *Body Awareness* at Portland Theater Festival, *Aquitania* at Camden Shakespeare Festival. Upcoming films: *Heightened*, *The Ghost Trap*. Whip would like to thank Andy Happel for patiently teaching him the song on the violin and his wife, Dinah, for putting up with the practice.

Dalton Slade Kimball (Eugene Claymire) feels right at home on the Good Theater stage. His previous credits include Donald in *You Can't Take it with You*, Doc Porter in *Crimes of the Heart*, and Cliff in *Boxes*, all performed at Good Theater. You may have also seen him as Sir Galahad in *Spamalot* at Portland Players. Dalton is a USM Theater Alumni, and is proud to be a part of this immensely talented cast.

Matthew Barber (Author) was born in Los Angeles and is a UCLA graduate. His stage play ENCHANTED APRIL premiered in 2000 at Hartford Stage and opened on Broadway in 2003, garnering the John Gassner Award for Outstanding New American Play and Drama League and Tony Award nominations for Best Play. Current work includes the stage play FIREFLIES, which premiered in 2017 at Long Wharf Theatre (Edgerton Foundation New Play Award), and two screenplays—the original historical drama "Independence," and a film adaptation of his stage play ENCHANTED APRIL. Work in development includes the stage plays THE FORCES and DARK AGE, and a musical stage adaptation of ENCHANTED APRIL (with actor/composer Bruce Dow). Matthew has been a participating playwright in Broadway's 24 Hour Plays event to benefit Urban Playground, is the recipient of Wurlitzer Foundation and Art OMI fellowships, and is a member of the Dramatists Guild of America. www.matthewbarber.info

Brian P. Allen (Director/Executive & Artistic Director) co-founded Good Theater with Steve Underwood in 2002. This is his 98th directing assignment for Good Theater! Recent credits include: Rodgers & Hammerstein's *Carousel*, *Crimes of the Heart*, *You Can't Take It With You*, *Killer Comfort*, the world premiere of *Jane Austen's Lady Susan*, *Harry Townsend's Last Stand*, *Desperate Measures*, *Admissions*, *Pack of Lies*, *Lucky Stiff* and *The Curious Incident of the Dog in the Night-Time*. Other theaters he has directed at locally include: The Theater at Monmouth, The Theater Project, Biddeford City Theater and Portland Players. Brian directed seven editions of the *Magic of Christmas* and a number of Pops concerts for the Portland Symphony Orchestra.

Heather Irish (Props/House Manager) Previous GT credits: Rheba in *You Can't Take It With You*, Babe Botrelle in *Crimes of the Heart*, Vanessa in *Significant Other*, Thelma in *Pack of Lies* and Edna in *An Inspector Calls*. She has also appeared with The Children's Theater of Maine, Portland Stage Company, Theater at Monmouth, Lorem Ipsum, Mad Horse Theatre, Fenix Theater, and The Public Theatre. Training: Royal Academy of Dramatic Art (London, UK)

Steve Underwood (Set Design/Sound Design) is the co-founder of Good Theater. As an actor, his favorite roles have been in *You Can't Take It With You*, *A Comedy of Tenors*, *Forum*, *Light Up the Sky*, *Ruthless*, *Shakespeare in Hollywood*, *Drood*, *The Dining Room*, *Barrymore*, *A Man of No Importance*, *Over the River and Little Me*. Steve directed *The Lifespan of A Fact*, *Boxes*, *Popcorn Falls*, *4000 Miles*, *Stones in His Pockets* and *Mrs. Mannerly* which was named Best Play in Maine by the BroadwayWorld Awards. Steve's one-man multi-media show, *Underwaterguy*, had its world premiere at Good

Theater and was presented off-off-Broadway in NYC. His newest show about Cannabis - *The High Road*, was part of the company's 20th season.

Kathleen Kimball (Costume Design) this marks Kathleen's first time designing costumes for a production. She has been acting on the Good Theater stage for many years. Memorable roles include: Barbara in *August Osage County*, Barbara in *Shear Madness*, *Love Loss and What I Wore*, *Pack of Lies*, *A Comedy of Tenors*, *Homer Bound*, *Rabbit Hole*, *The Importance of Being Earnest*, *Love Letters*, *Becky's New Car*, *On Golden Pond*, and *Shakespeare in Hollywood*. Kathleen has also performed with Portland Stage, Madhorse Theatre, and The Originals among others over the past 20 years.

Michael Lynch (Box Office Manager/Production Stage Manager) is in his 11th season with Good Theater where he has served as production stage manager, assistant stage manager, box office manager, and office manager. Michael has served as the assistant company manager at the Ogunquit Playhouse. You will find him most afternoons in the Good Theater box office and his evenings are spent herding actors, calling places and running a great show!

Iain Odlin (Lighting Design) serves as Good Theater's resident lighting designer creating lighting magic for such shows as: *Desperate Measures*, *You Can't Take It With You*, *Carousel*, *Nureyev's Eyes*, *Crimes of the Heart*, *The High Road*, *The Lifespan of a Fact*, *Significant Other*, *Harry Townsend's Last Stand*, *Lady Susan*, *Curious Incident*, *Homer Bound*, *An Act of God*, *A Doll's House Part 2*, *Lucky Stiff*, *An Inspector Calls*, to name a few. He also works with Naya's Trance, Dark Follies, the Stone Pinheads Ensemble and Vivid Motion and is Technical Director for St. Lawrence Arts.

Craig Robinson (Technical Director/Carpenter) is in his 21st year with Good Theater. Craig has also been the scenic designer for Good Theater's productions of *An Act of God*, *V&S&M&S*, *Hay Fever*, *Visiting Mr Green*, *Rabbit Hole*, *Light Up The Sky*, *The Little Dog Laughed*, *Moonlight And Magnolias*, *Next Fall*, *Death By Design*, *Becky's New Car*, *No Biz Like Show Biz* and *Mama's Boy*. In addition to building sets for Good Theater, he has built sets for Acorn Productions, Mad Horse Theater, SnowLion, and The Originals at Saco River Theater. Craig also does theater performance photography for many of the same companies.

Good Theater Board of Directors:

Stephen Underwood, President; Jeannine Lefevre, Secretary; Richard Trub, Treasurer; Jennifer Ceidi, Justin Cote, John Edwards, Ed Gatta, Jeanne Handy, Ann Roche, and Donald Sipe



A black and white photograph showing the curved wooden backs and legs of several chairs, creating a sense of depth and texture.

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A black and white photograph of a theater stage. A woman in a long, light-colored dress with a fur collar stands on the left, looking towards a man in a dark suit and top hat on the right. They are positioned in front of heavy curtains.

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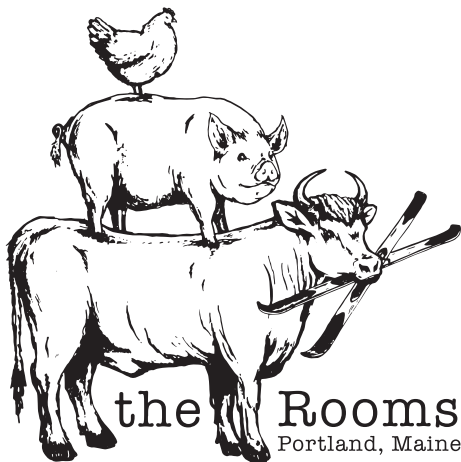
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